**Views of the Church in the hands of the Contractor after Four Days**

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|  |  |
| page2image4501280 |  |
| The entrance lobby |  |
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|  |  |
|  |  |
| page2image4498784 |  |

The font is being protected

|  |  |
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| page3image4561200 |  |
| The ambo under protection |  |
|  |  |
|  |  |
| page3image4561616 |  |

The floor of the nave

|  |  |
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| page4image4474080 |  |
| The new location for the tabernacle is reinforced…. |  |
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| page4image4474912 |  |
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|  |  |
| ….in the meantime, it is protected |  |
| page4image4476160 |  |
| The sanctuary carpet reveals the wooden floor |  |

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| page5image4464768 |  |
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| Work in the sanctuary |  |
| page5image4700176 |  |
|  |  |
| The doors into the Parish Centre are covered while work goes on |  |
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|  |  |
| page5image4701008 |  |

Looking from the sanctuary into the nave

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| page6image4508720 |  |
| Looking from the nave into the sanctuary; the crucifix is also protected |  |
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|  |  |
| page6image4509344 |  |

Some of the damage to the plaster on the walls